

2018-2019

**CHA**  **TAUQ**  **A**  
p l a y h o u s e

5325 Engle Road, Ste. 110  
(In the La Sierra Community Center)  
Carmichael, CA 95608  
www.cplayhouse.org (916)489-7529

Chautauqua Playhouse is a 501(c)3 Non-Profit Organization  
Federal Id #68-0026768

## 42nd Anniversary Season



From last season's production of  
**The Old Musketeers**

**CHA**  **TAUQ**  **A**  
p l a y h o u s e



*42 Years of Quality Theatre*

**CHAUTAUQUA PLAYHOUSE**

**ENJOYS ASSOCIATIONS WITH:**



**Chautauqua History—continued**

Since that first season, Chautauqua has produced a season of six plays per season (running from August through June) plus a children’s theatre season under the direction of Marie Raymond until 2016. There is also a children’s theatre workshop, Chautauqua School of Performing Arts (CSPA) with instruction in voice, drama and dance conducted in Summer.

Bill Rogers left the theatre in June 2004, to move to South Carolina and Rodger Hoopman assumed the position of Producer/Artistic Director. After years of involvement as an actor and director, Warren Harrison joined the organization as co-producer in January of 2007, taking over the CSPA and Children’s Theatre a few years later.

Season subscribers and the theatre-going community enjoy a variety of new and traditional comedies, dramas, original plays and musical reviews, with a wide range of ethnic and cultural appeal. The group has been hailed by the Sacramento Bee as “one of the area’s most consistent companies.”

**Things we would like you to know about the new season**



Welcome to the 42nd Season of Chautauqua Playhouse. We have enjoyed presenting our productions over the years and appreciate the positive responses you have offered.

Again this year, we are offering a seven show season. We have however, omitted the fifth Saturday matinee. In our desire to bring you quality productions at an affordable price, we are keeping mainstage show tickets at last season’s pricing.

We are very proud of our Children’s Theatre and hope you will take the opportunity to bring young people to our shows. Attendance the past two seasons has hit an all time high! We do recommend advance purchase of seats due to the popularity of these productions. We will be keeping the ticket prices at \$8 for children, but slightly raising the adult prices to \$10, due to increasing production costs.



Our big project for this upcoming season will be the renovation of our lobby. Please watch our website for details on fundraising and progress.

**Single Ticket Prices 2018-19 Season**

<b>Adult Mainstage Shows</b>	<b>Advance Purchase</b>
General Admission (Plays)	\$21
General Admission ( <u>Musicals</u> )	\$23
Senior/Student/SARTA (Plays)	\$19
Senior/Student/SARTA ( <u>Musicals</u> )	\$21
Flex Passes	\$17

Note: Premium Seats (Front Row and Aisles) \$1 additional charge and also applies to Flex Passes

All tickets purchased at the door before performance at General Prices

Children’s Theatre Tickets	\$8 Children \$10 Adult
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**Order online at [www.cplayhouse.org](http://www.cplayhouse.org)**

**2018-19 SEASON SUBSCRIPTION ORDER FORM  
PLEASE PRINT CLEARLY AND CAREFULLY**

Name \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ Zip \_\_\_\_\_  
 Home Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

Email (please print carefully) \_\_\_\_\_  
**We will use your email to remind you of upcoming performance reservations, and we will also email all tickets which are being exchanged which you can print at home or present on your smart phone.**

**SUBSCRIPTION RENEWALS**

\_\_\_\_\_ Please use our same seat assignments, or make the following changes, if possible: \_\_\_\_\_

**If you are requesting a change in seat assignments, please indicate if you are able to change to another performance weekend \_\_\_\_\_**

**NEW SUBSCRIPTIONS REQUEST FOR ADULT SHOWS**

# of Packages \_\_\_\_\_  
 \_\_\_\_\_ 7 Show Subscription @ \$118 each = \$ \_\_\_\_\_  
**Weekend Preferred** 1st 2nd 3rd 4th 5th (Please circle one)  
**Performance Day:** \_\_\_\_\_ Friday 8pm \_\_\_\_\_ Saturday 8pm \_\_\_\_\_ Sunday 2pm

# of flex passes \_\_\_\_\_  
**Flex Passes @ \$17 each =** \_\_\_\_\_  
 minimum of 5 Flex Passes per order. Flex Passes are good for 1 year from date of issue.

**CHILDREN'S SHOWS – SEASON TICKETS**

# of packages \_\_\_\_\_  
**5 Show Packs @\$35 each =** \$ \_\_\_\_\_  
 \_\_\_\_\_ 1st Saturday \_\_\_\_\_ 2nd Saturday \_\_\_\_\_ 3rd Saturday All Shows at 1 pm.  
 Seating is not assigned at the Children's shows.

**CHILDREN'S SHOWS – FLEX PASSES**

# of flex passes \_\_\_\_\_  
**Flex Passes @ \$7 each =** \_\_\_\_\_  
 minimum of 5 Flex Passes per order. Flex Passes are good for 2 years from date of issue.

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\_\_\_\_\_ **Also include our donation of \$** \_\_\_\_\_  
 Chautauqua Playhouse is a 501(c)(3) non-profit organization as authorized by the IRS. Tax I.D. 68-0026768.  
 Consult your tax advisor about income tax deductibility.

**TOTAL ORDER \$** \_\_\_\_\_ Our check # \_\_\_\_\_ is enclosed

Signature \_\_\_\_\_

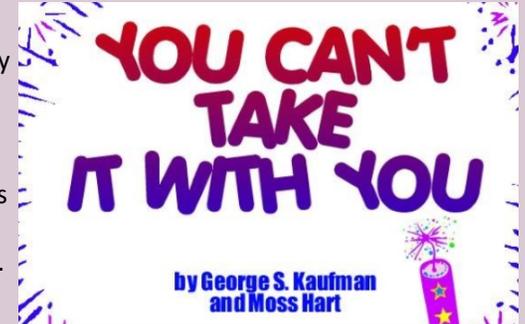
**2018-19 - Our 42nd Season!**

**Seven Shows Running for Five Weeks Each**

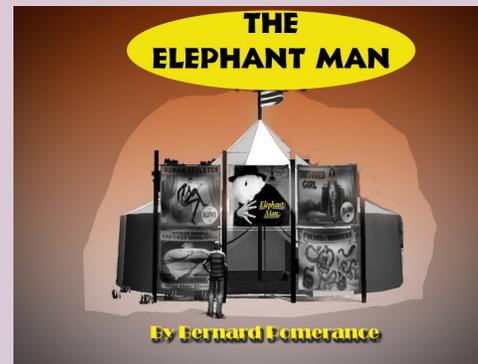
**Aug. 31 —Sep. 30**

**You Can't Take it With You**

Laugh heartily and sigh deeply at one of the funniest comedies of the ages. This batty reflection on the madness of sanity in a mad world remains as insightful and delightful as when it first graced the stage. Tony, attractive young son of the unhappily affluent Kirbys, falls in love with Alice Sycamore and brings his parents to dine at the joyous quirky home of the Sycamore's, on the wrong evening. In a house where you do as you like, no questions asked - they encounter the unconventional circle of Sycamore family and friends !



**October 19—November 18**



**The Elephant Man**

This Tony Award winning play tells the true life tale of Joseph Merrick, whose severe physical deformities landed him in a Victorian freak-show. Joseph is rescued by Frederick Treves, a young doctor who discovers that behind the disfigured visage, lies not an animal, but an intelligent mind and a sensitive soul. As their friendship develops, Frederick endeavors to show the world to Joseph, who discovers it is both more beautiful and more cruel than he could have imagined.

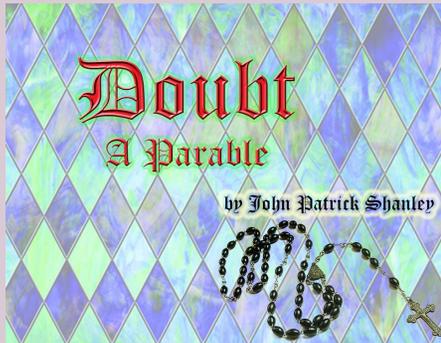
December 7—January 13

**Black Tie**

This brand new comedy offers a sharply humorous look at a family in distress trying to organize a destination wedding in the Adirondacks. The father of the groom simply wants to make a memorable toast, but instead must defend the time-honored ways of his WASP heritage to his son and the bride-to-be. Cultures clash when a surprise guest threatens to throw convention out the window, and we see that balancing the old way with the new may prove too messy for a black tie affair. The generation gap has never been funnier.



February 1– March 3



**DOUBT: A Parable**

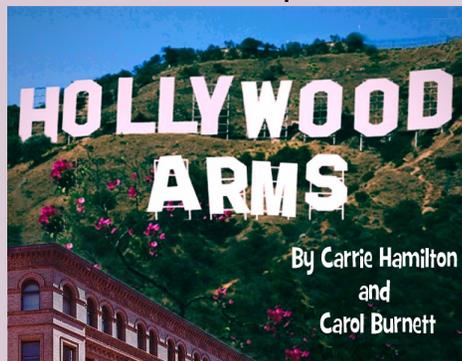
Set in 1964 against the backdrop of an America in the midst of change, a progressive young Priest's conduct comes under question by Sister Aloysius Beauvier, a veteran nun twice his age. As questions begin to plague her, Sister Aloysius finds herself consumed by doubt in an ancient institution that once provided the comforts of community, certainty, and faith. Winner of the 2005 Pulitzer Prize for drama, *Doubt: A Parable* is

widely regarded as one of the most important and accomplished new plays of the 21st Century.

**Hollywood Arms**

Carol Burnett is one of America's most beloved comedienne. But before the laughter there was a life filled with chaos and dysfunction. This touching play serves as an affectionate tribute to the woman who raised the beloved comic genius, Carol's strong-willed grandmother. Escape from her troubled home life could be found on the roof of their rundown apartment house where she created her own magical world at the foot of the Hollywood Hills. Sad, funny and always real, this is the story of one young girl's journey from shattered hopes to realized dreams.

March 22—April 20



**TICKETING OPTIONS FOR OUR 2018-19 MAIN STAGE PRODUCTIONS**

**SEASON TICKETS** you pick the Week (1 through 5) and the Day (Friday, Saturday or Sunday) and your particular seating requirements. Once your tickets are issued you are assigned the same seats for each performance, and if desired, each year that you continue to renew your subscription you will be assured of having the same seats for each production. You may exchange tickets for another date however, you will not necessarily have the same seats as your Season Ticket assignment. Please make all ticket exchange requests at least 48 hours in advance by telephone or email. As a season subscriber you are permitted 2 exchanges for each seat for each show; a 3rd request for an exchange of the same show may result in a nominal re-ticketing fee. If you're unable to get your desired seating accommodations, you may request a refund of all unused tickets. If for some reason you cannot attend a show and wish to **donate** the ticket back, please notify the Box Office as soon as possible. The ticket value will be recorded as a donation on your part on your end-of-the-year donation statement.

**Subscription Fee for 7 Show Season = \$118.00 each**

A savings of \$29 over the price of General Admission plus you have the same seats for each of the 7 regular performances .

**FLEX PASSES** are priced at \$17 each and can be purchased at any time. There is a minimum purchase of 5 Flex Passes per transaction. Flex Passes are valid for one year from date of issue. They may be given to anyone to use. After purchasing, you can make reservations via email or telephone at any time. You can also make your reservations online however, you will incur an internet ticketing fee. Flex Pass ticket numbers are stored electronically under the name of the person purchasing them. If lost, they can be replaced if they have not been redeemed. Please treat them like cash.

**PREFERRED SEATING** front row (A2-A16) and center aisle seats (#5 and 6 and also #7 and 8 of each row) are now considered Preferred Seating and cost \$1 extra, however, Season Subscribers are not assessed this extra charge. Another important advantage to being a Season Subscriber

**2018-19 CHILDREN'S SHOWS**

The Subscription fee for the Children's shows this season is \$35 for the 5 shows. The single ticket price is \$8.00-\$10 each, a Season Subscription will save you \$1-3 per seat. Please note that this Season shows are scheduled for 3 weeks, Saturdays at 1:00 pm.

**Flex Passes** are available for \$7 each, with a minimum purchase of 5 tickets per transaction and may be used by either child or adult..

May 10—June 9

## The History of Chautauqua Playhouse

The Chautauqua Players were formed in 1975, by Rodger Hoopman. The name of the company came from the traveling Chautauqua shows that toured the country in tents in the early part of the 20th century. A revival tent had been offered to the company as a potential performing space in the summer of 1975. After one attempt at setting up the tent and the myriad problems involved (eight hours of work, putting the top on upside down and returning the next day to find the tent collapsed), the tent idea collapsed as well.

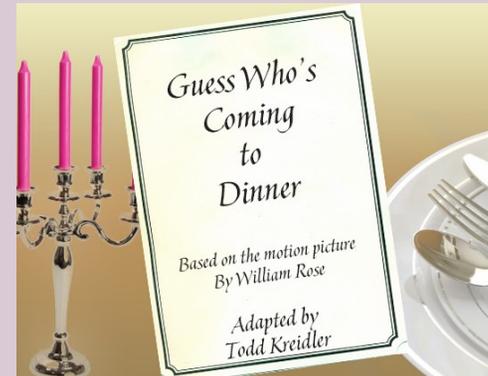
In the fall of 1975, the Chautauqua Players produced their first show, DR. JEKYLL AND MR. HYDE, in the Old Eagle Theatre in Old Sacramento, and its success led to production of a Sherlock Holmes drama. The financial success of the two productions led Hoopman to a partnership with Gene Morrow and Eric Ericson and the pursuit of their own performing space.

The original 65-seat Chautauqua Playhouse opened at 25th and R Streets in downtown Sacramento in April of 1976. On the 12'x20' stage in the former warehouse, the company produced mysteries, Moliere comedies, and contemporary comedies and dramas to critical and audience acclaim. Over the next several years, as the repertory became more contemporary, Morrow and Ericson left the partnership and new partner Charles Slater enabled the Playhouse to expand to 135 seats and a larger stage in 1980.

Establishing an active children's theatre program under the direction of Guy Beck (and later under Lisa Krause), and an ever-widening variety of evening performances, the company continued in the facility until an arsonist burned the theatre to the ground in October of 1983. Refusing to give in to adversity, the players reopened the production of MINNIE'S BOYS the following weekend at the theatre in the YWCA building and completed the run.

With the help of the theatre community, the use of theatre patron Bill Wahl's home as office space, and donations from the community, and after several failed attempts to keep the company downtown, the group, now a non-profit organization, opened in the La Sierra Community Center in April of 1985.

With the support of the Carmichael Recreation and Parks District and the theatre's new board of directors, the Chautauqua Playhouse opened its first full season in September of 1985 with Rodger Hoopman as producer and Bill Rogers, instrumental in the transition, as general manager. (continued)



### Guess Who's Coming To Dinner

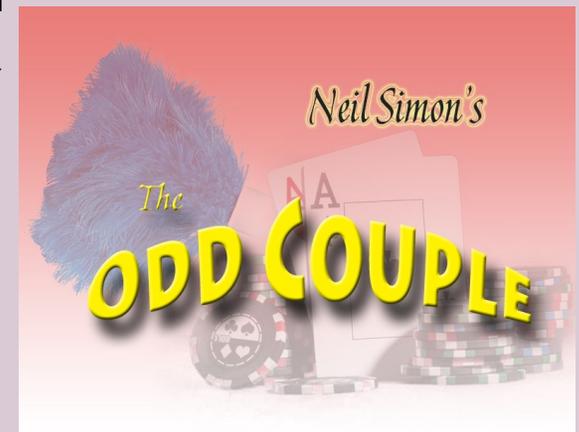
Matt and Christina Drayton are a progressive couple living in San Francisco. It is 1967 when their daughter Joanna arrives home unexpectedly with Dr. John Prentice, an African American doctor 14 years her senior. They're in love and they want the Dray-

tons' blessing for their marriage – today. The Draytons have prided themselves on their liberal-mindedness, but now they are forced to put their values to the test. Based on the iconic film, this classic is a witty and insightful reflection on two families confronted by their prejudices.

### The Odd Couple

Winner of the Tony Award for Best Play, "The Odd Couple" is a timeless comedy that has spoken to every generation since its premiere in 1965. When Felix Ungar, a neurotic, obsessive neat freak, gets kicked out of his house by his wife, he is welcomed into the home of his best friend Oscar Madison, a slovenly sportswriter with a failed marriage of his own. What follows is the inevitable and hilarious result of oil and water trying to live together under the same roof. The friendship moves steadily toward destruction as a result of Felix's anxieties and reluctance to move on from his past.

June 21—July 22



# Chautauqua Children's Theatre

Saturdays at 1 pm—\$8 Children, \$10 Adults

Oct. 27-Nov. 10



## Red Vs. The Wolf by Judy Wolfman

So you think you know the story of Little Red Riding Hood? Maybe not! Here is the Wolf's side of the story. He may not be the Big Bad character we have heard about for all these years!

Dec . 8-Dec. 22



## Alice's Christmas Party in Wonderland

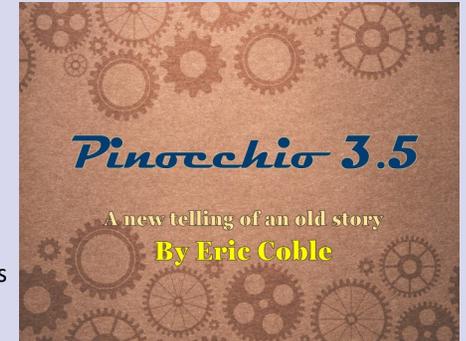
Back by popular demand! Alice receives a mysterious invitation from the Mad Hatter to join the Christmas Party in Wonderland. Along the way, she meets many old acquaintances—Tweedle Dum and Dee, White Rabbit,

The Cheshire Cat—along with the White Queen, The Queen of Hearts and Beatrice, the Spelling Bee. Jokes, riddles and the poetry and prose of Lewis Carroll come alive in this production.

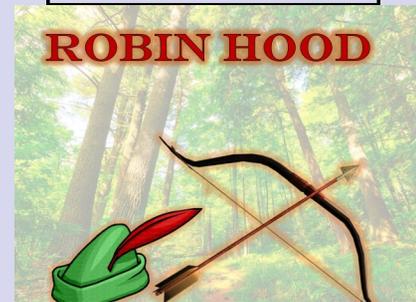
## Pinocchio 3.5 by Eric Coble

Feb. 9 -Feb. 23

Computer magnate Gill Bates has the greatest software company on earth, billions of dollars, and more power than he ever dreamed of...but there's still something missing in his life: children. So he builds a little robot named Pinocchio to keep him company. But this mischievous little bundle of microchips has his own headful of ideas about how to enjoy life, including following two shadowy characters into worlds of increasing consumer frenzy. What follows is a wacky, charming 21st-century retelling of the 19th-century classic about what it takes to become a real human being, for both father and child.



Mar. 30-Apr. 13



## Sleeping Beauty by Stacie Lane

In this twist on the beloved fairy tale, a traditional storyteller reading from his all too well-known book of *Sleeping Beauty* is quickly usurped by the story's feisty villain, the evil Griselda. With a magical spell, she literally turns back the hands of time to show what really happened to "Sleeping Betty." Fortunately, two good fairies and a magical frog help set the story straight, and make sure everyone lives happily ever after.

## Robin Hood

The world's most famous hero, Robin Hood, steals from the rich and gives to the poor, while outwitting the evil Sheriff of Nottingham. A show full of adventure and intrigue.

May 18 -Jun. 1

