

**2016-2017**

**CHA**  **TAUQ**  **A**  
p l a y h o u s e

5325 Engle Road, Ste. 110

(In the La Sierra Community Center)

Carmichael, CA 95608

[www.cplayhouse.org](http://www.cplayhouse.org)

(916)489-7529

# 40th Anniversary Season



From last season's production of

**"Things My Mother Taught Me"**

# CHAUTAUQUA PLAYHOUSE

ENJOYS ASSOCIATIONS WITH:



## Things we would like you to know about the new season

This season ushers in our 40<sup>th</sup> anniversary. Yes, Chautauqua Playhouse first opened its doors in 1976 – 40 years ago. We are still here due to the support of the community and our patrons. You have been very generous in the past with your donations and it has helped keep the theater afloat, even in the hard times. Thank you!

This holiday season, SCROOGE is moving to another venue, in order to reach new audiences. This changes our seasonal lineup, so our December show will extend into January for a total five week run.

The Chautauqua Children's Theatre is now under new artistic direction. We will be presenting a mix of "book" shows and new original shows sure to please our younger audiences. Please note that only one performance will be done each Saturday and our new starting time will be 1 PM.



# 2016-2017 - Our 40th Season!

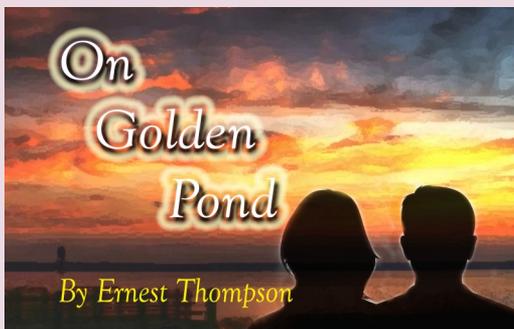
## Six Shows Running for Five Weeks Each

August 26—September 25

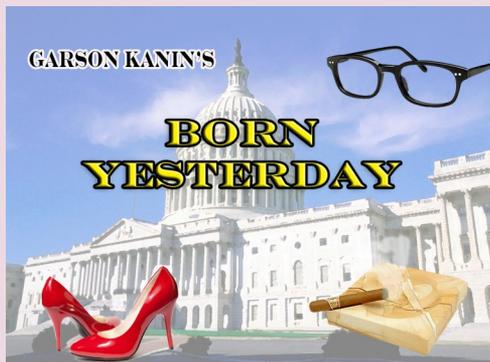
### ON GOLDEN POND

#### **Ernest Thompson**

Retired couple Ethel and Norman Thayer spend every summer at their home on Golden Pond. This year, their adult daughter visits, bringing along her 13-year-old stepson. The turbulent relationship between father and daughter, the generation gap between young and old, and the difficulties facing a couple in the twilight years of a long marriage, all combine in a play that gives us unique insight into the modern American family.



October 14—November 13



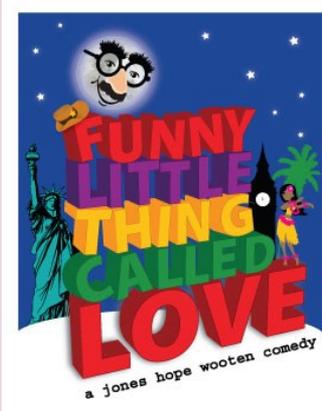
### BORN YESTERDAY

#### **Garson Kanin**

Brassy blonde moll Billie Dawn hits Washington, D.C., with her unscrupulous millionaire sugar daddy, Harry Brock. Harry's sleazy lawyer has been pressuring Harry to marry Billie - pointing out that a wife cannot

be forced to testify against her husband. In an effort to make Billie more socially acceptable, Harry hires a journalist to smarten her up -- and sparks soon fly between the pair.

December 2—January 15



**FUNNY LITTLE THING CALLED LOVE**  
**Jones, Hope and Wooten**

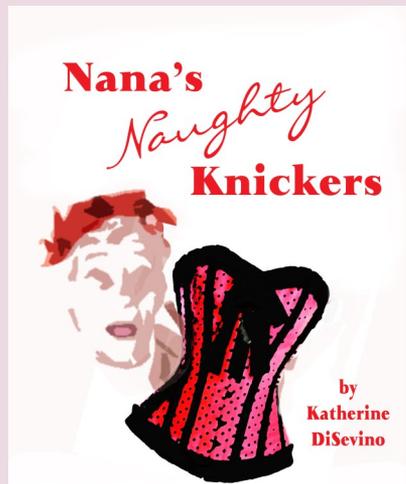
Under a full moon on this unpredictable night of romance, these four rollicking tales take you on an around-the-globe journey of unexpected and hilarious twists and turns! A slick, successful used-car-selling Romeo in Texas is set up by three fed up “Juliets”, a group of fun-loving gals from Georgia, accidentally crash a Hawaiian honeymoon in progress, two strangers start to connect in a rooftop London Bistro

only to be thwarted by an oddball tourist and an ancient, sousaphone playing waitress and finally a man tries to battle his way out of a mid-life crisis with every possible comic distraction! Love conquers all and your sides will ache from laughter!

February 3– March 5

**NANA’S NAUGHTY KNICKERS -**  
**Katherine DiSavino**

Bridget and her Grandmother are about to become roommates. However, what Bridget saw as a unique opportunity to stay with her favorite Nana in New York for the summer quickly turns into an experience she’ll never forget. It seems her sweet Grandma is running an illegal boutique from her apartment, selling hand-made naughty knickers to every senior citizen in the five borough area! If you liked last season’s “Things My Mother Taught Me”, you’ll Love this show!

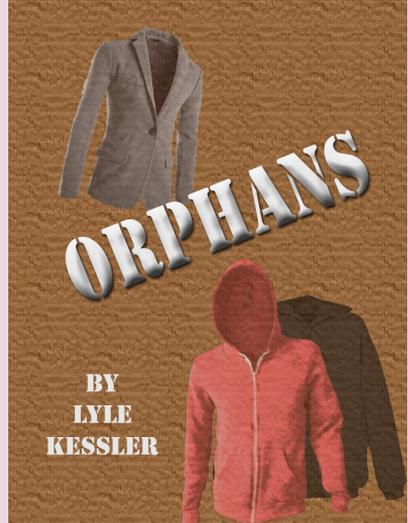


March 24—April 23

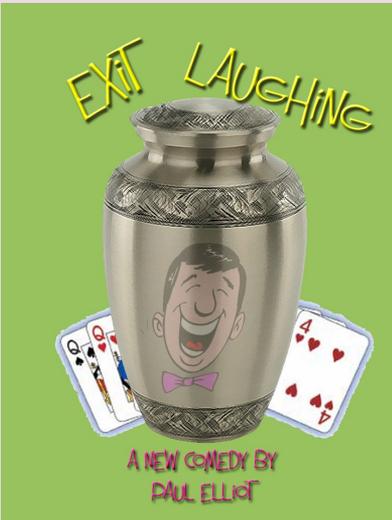
## ORPHANS

**Lyle Kessler**

Set in the not too distant past in North Philadelphia, when crime rates were rising, and the divide between the elite class and the poor was growing, **ORPHANS**, is the unassuming story of two brothers, one a petty pickpocket and the other a lost dreamer, abandoned to the world around them. With a chance kidnapping, they befriend a mysterious businessman whose arrival defines a brother's love and changes the landscape of his, and their, lives.



May 12—June 11



## EXIT LAUGHING

**Paul Elliott**

When the biggest highlight in your life for the past 30 years has been your weekly bridge night out with the "girls," what do you do when one of your foursome inconveniently dies? If you're Connie, Leona and Millie, three southern ladies from Birmingham, you do the most daring thing you've ever done. You "borrow" the ashes from the funeral home for one last card game, and the wildest, most exciting night of your lives involves a police raid, a stripper and a

whole new way of looking at all the fun you can have when you're truly living.

# Chautauqua Children's Theatre

Saturdays at 1 pm—\$8 All Seats

Oct 22 -Nov 5



## HEIDI

The classic tale from Johanna Spyri's beloved children's book comes to the Chautauqua stage. Heidi has been taken to live with her Grandfather in the Alps, but is suddenly taken to the city to become a companion to the disabled Clara. How Heidi touches

each life makes for a heart warming show with a Happy Ever After.

Dec 3-Dec 17



## ALICE'S CHRISTMAS PARTY IN WONDERLAND

Filled with the wonderful characters from the pen of Lewis Carroll, Alice has a new holiday adventure as she receives an invitation for the Mad Hatter's Christmas Party. Playgoers will

help Alice get back to Wonderland and join in the Christmas Festivities. New surprises around every corner and a special Christmas gift for Alice!

Feb 11 -Feb 25

### HANSEL AND GRETEL

Set to the beautiful melodies of the Humperdinck opera, this Grimm's fairy tale tells the timeless story of siblings who get lost in the woods. When they come upon the Rosina's candy house in the forest, will they realize the danger they are in? Will they be able to outsmart the witch?



Apr. 1-Apr. 15

### *The Velveteen Rabbit*



### THE VELVETEEN RABBIT

A favorite children's tale, the story follows the adventures of The Velveteen Rabbit, who is given to a young boy as a gift. The Rabbit, be-friended the Skin Horse and other toys, strives to become real.

May 20-Jun 3

### MICKEY AND JUDY'S BARN SHOW

This show is a singing and dancing musical tribute to the film musicals of the 30's and 40's. Mickey, Judy and friends decide to spice up a dull summer by putting on a show in the barn. Along comes Little Debbie, the child star, who takes over the production. Tributes to Busby Berkeley, Shirley Temple and Our Gang Comedies in a tune-filled musical extravaganza.

### MICKEY AND JUDY'S BARN SHOW



A NEW  
MUSICAL

# The History of Chautauqua Playhouse

The Chautauqua Players were formed in 1975, by Rodger Hoopman. The name of the company came from the traveling Chautauqua shows that toured the country in tents in the early part of the 20th century. A revival tent had been offered to the company as a potential performing space in the summer of 1975. After one attempt at setting up the tent and the myriad problems involved (eight hours of work, putting the top on upside down and returning the next day to find the tent collapsed), the tent idea collapsed as well.

In the fall of 1975, the Chautauqua Players produced their first show, DR. JEKYLL AND MR. HYDE, in the Old Eagle Theatre in Old Sacramento, and its success led to production of a Sherlock Holmes drama. The financial success of the two productions led Hoopman to a partnership with Gene Morrow and Eric Ericson and the pursuit of their own performing space.

The original 65-seat Chautauqua Playhouse opened at 25th and R Streets in downtown Sacramento in April of 1976. On the 12'x20' stage in the former warehouse, the company produced mysteries, Moliere comedies, and contemporary comedies and dramas to critical and audience acclaim. Over the next several years, as the repertory became more contemporary, Morrow and Ericson left the partnership and new partner Charles Slater enabled the Playhouse to expand to 135 seats and a larger stage in 1980.

Establishing an active children's theatre program under the direction of Guy Beck (and later under Lisa Krause), and an ever-widening variety of evening performances, the company continued in the facility until an arsonist burned the theatre to the ground in October of 1983. Refusing to give in to adversity, the players reopened the production of MINNIE'S BOYS the following weekend at the theatre in the YWCA building and completed the run. (continued)

## **TICKETING OPTIONS FOR OUR 2016-17 MAIN STAGE PRODUCTIONS**

**SEASON TICKETS** you pick the Week (1 through 5) and the Day (Friday, Saturday or Sunday) and your particular seating requirements. Once your tickets are issued you are assigned the same seats for each performance, and if desired, each year that you continue to renew your subscription you will be assured of having the same seats for each production. You may exchange tickets for another date, however, you will not necessarily have the same seats as your Season Ticket assignment. Please make all ticket exchange requests at least 48 hours in advance by telephone or email. As a season subscriber you are permitted 2 exchanges for each seat for each show; a 3rd request for an exchange of the same show may result in a nominal re-ticketing fee. If you're unable to get your desired seating accommodations, you may request a refund of all unused tickets. If for some reason you cannot attend a show and wish to **donate** the ticket back, please notify the Box Office as soon as possible. The ticket value will be recorded as a donation on your part on your end-of-the-year donation statement.

### **Subscription Fee for 6 Show Season = \$96.00 each**

A savings of \$24 over the price of General Admission plus you have the same seats for each of the 6 regular performances.

**FLEX PASSES** are priced at \$17 each and can be purchased at any time. There is a minimum purchase of 5 Flex Passes per transaction. Flex Passes are valid for TWO years from date of issue. They may be given to anyone to use. After purchasing, you can make reservations via email or telephone at any time. You can also make your reservations online however; you will incur an internet ticketing fee. Flex Pass ticket numbers are stored electronically under the name of the person purchasing them. If lost, they can be replaced if they have not been redeemed. Please treat them like cash.

**PREFERRED SEATING** front row (A2-A16) and center aisle seats (#5 and 6 and also #7 and 8 of each row) are now considered Preferred Seating and cost \$1 extra, however, Season Subscribers are not assessed this extra charge. Another important advantage to being a Season Subscriber

## **2016-17 CHILDREN'S SHOWS**

The Subscription fee for the Children's shows this season is \$35 for the 5 shows. The single ticket price is \$8.00 each, a Season Subscription will save you \$1 per seat. Please note that this Season shows are scheduled for 3 weeks, Saturdays at 1:00 pm, there will NOT be two performances each Saturday.

**Flex Passes** are available for \$7 each, with a minimum purchase of 5 tickets per transaction.

**2016-17 SEASON SUBSCRIPTION ORDER FORM  
PLEASE PRINT CLEARLY AND CAREFULLY**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ Zip \_\_\_\_\_

Home Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

Email (please print carefully) \_\_\_\_\_

**We will use your email to remind you of upcoming performance reservations, and we will also email all tickets which are being exchanged which you can print at home or present on your smart phone.**

**SUBSCRIPTION RENEWALS**

\_\_\_\_\_ Please use our same seat assignments, or make the following changes, if possible: \_\_\_\_\_

**If you are requesting a change in seat assignments, please indicate if you are able to change to another performance weekend \_\_\_\_\_**

**NEW SUBSCRIPTIONS REQUEST FOR ADULT SHOWS**

# of Packages \_\_\_\_\_

\_\_\_\_\_ 6 Show Subscription @ \$96 each = \$ \_\_\_\_\_

**Weekend Preferred** 1st 2nd 3rd 4th 5<sup>th</sup> (Please circle one)

**Performance Day:** \_\_\_\_\_ Friday 8pm \_\_\_\_\_ Saturday 8pm \_\_\_\_\_ Sunday 2pm

**or \_\_\_\_\_ Saturday Matinee on the 5th Saturday** (we have added a Saturday Matinee on the 5th Saturday of each run.)

**.# of flex passes**

\_\_\_\_\_ **Flex Passes @ \$17 each =** \_\_\_\_\_

minimum of 5 Flex Passes per order. Flex Passes are good for 2 years from date of issue.

**CHILDREN'S SHOWS – SEASON TICKETS**

# of packages \_\_\_\_\_

\_\_\_\_\_ **5 Show Packs @\$35 each** = \$ \_\_\_\_\_

\_\_\_\_\_ 1st Saturday \_\_\_\_\_ 2nd Saturday \_\_\_\_\_ 3rd Saturday All Shows at 1 pm.

Seating is not assigned at the Children's shows.

**CHILDREN'S SHOWS – FLEX PASSES**

**.# of flex passes**

\_\_\_\_\_ **Flex Passes @ \$7 each =** \_\_\_\_\_

minimum of 5 Flex Passes per order. Flex Passes are good for 2 years from date of issue.

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\_\_\_\_\_ **Also include our donation of \$** \_\_\_\_\_

Chautauqua Playhouse is a 501(c)(3) non-profit organization as authorized by the IRS. Tax I.D. 68-0026768. Consult your tax advisor about income tax deductibility.

**TOTAL ORDER \$** \_\_\_\_\_ **Our check #** \_\_\_\_\_ **is enclosed**

Signature \_\_\_\_\_

## Chautauqua History—continued

With the close of that production, the company focused on finding a new facility. In the interim period, several shows were produced at the Old Eagle Theatre, Sierra 2 and Eaglet Theatre's Stage 2.

With the help of the theatre community, the use of theatre patron Bill Wahl's home as office space, and donations from the community, and after several failed attempts to keep the company downtown, the group, now a non-profit organization, opened in the La Sierra Community Center in April of 1985.

With the support of the Carmichael Recreation and Parks District and the theatre's new board of directors, the Chautauqua Playhouse opened its first full season in September of 1985 with Rodger Hoopman as producer and Bill Rogers, instrumental in the transition, as general manager.

Since that first season, Chautauqua has produced a season of six plays per season (running from August through June) plus a children's theatre season under the direction of Marie Raymond until 2016. There is also a children's theatre workshop, Chautauqua School of Performing Arts (CSPA) with instruction in voice, drama and dance conducted in Summer.

Bill Rogers left the theatre in June 2004, to move to South Carolina and Rodger Hoopman assumed the position of Producer/Artistic Director. After years of involvement as an actor and director, Warren Harrison joined the organization as co-producer in January of 2007, taking over the CSPA and Children's Theatre a few years later.

Season subscribers and the theatre-going community enjoy a variety of new and traditional comedies, dramas, original plays and musical reviews, with a wide range of ethnic and cultural appeal. The group has been hailed by the Sacramento Bee as "one of the area's most consistent companies."

# CHA TAUQ A

p l a y h o u s e



*40 Wonderful Years*