

2015-2016 Season

CHAUTAUQUA playhouse

5325 ENGLE ROAD, STE. 110

(IN THE LA SIERRA COMMUNITY CENTER)

CARMICHAEL, CA 95608

WWW.CPLAYHOUSE.ORG

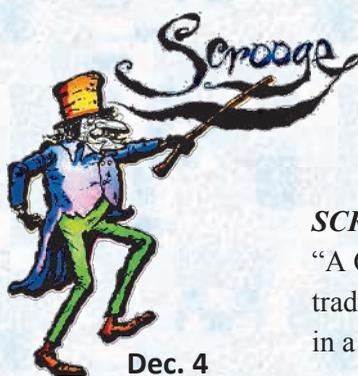
(916)489-7529



From last season's production of

PROOF

CHAUTAUQUA PLAYHOUSE
ENJOYS ASSOCIATIONS WITH:



Dec. 4

To

Dec. 23

For the Holiday Season

Relive the Magic Once More!

SCROOGE— A musical adaptation of Charles Dickens' "A CHRISTMAS CAROL". A Chautauqua Christmas tradition for all ages. All the fun and colorful characters in a tuneful and joyful holiday offering!

Please note: this is not a part of the regular season

TICKETING OPTIONS FOR OUR MAIN STAGE PRODUCTIONS

General Admission = \$20 each, Student/Senior/SARTA Member = \$18 (*Preferred seating = Add \$1.00 per ticket)

Group Rates = \$17 (Minimum order is 20 tickets to get this rate)

Flex Passes = \$17.50 (Minimum order is 5 tickets) (*Preferred seating = Add \$1.00 per ticket)

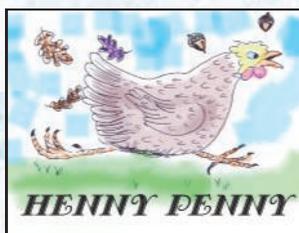
Subscription Fee for 6 Show Season = \$96.00 each

Subscription Fee for 7 Show Season = \$112.00 each (This includes a Flex Pass for either Scrooge or the Summer Show)

Subscription Fee for 8 Show Season = \$128.00 each (This includes a Flex Pass for both Scrooge and the Summer Show. Please note that Flex Passes do not guarantee your same seats for these productions as they do not have as many performances. To reserve specific seats call or email to reserve them as early as possible)

* Preferred seating is for front row and center aisle seats (5,6,7,8), when available.

Chautauqua Children's Theatre—Saturdays at Noon and 2 pm—\$7 All Seats



Oct 24-
Nov 7

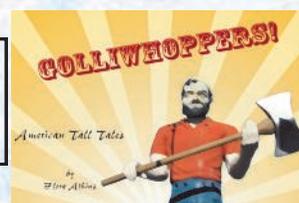


Dec 5-
Dec 19

Jan 16 -
Jan 30



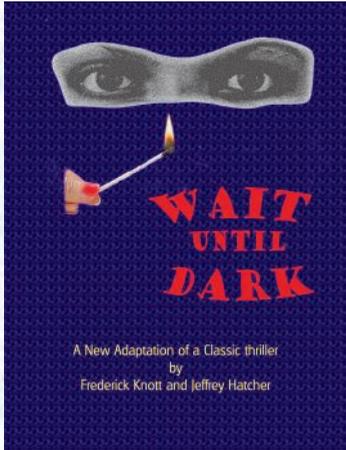
Apr. 23-
May 7



Feb 27-
Mar. 12

2015-2016 - Our 38th Season!

Six Shows Running for Five Weeks Each



Aug. 28 To Sep. 27

WAIT UNTIL DARK—Forty-seven years after WAIT UNTIL DARK premiered on Broadway, Jeffrey Hatcher has adapted Frederick Knott's 1966 original, giving it a new setting. In 1944 Greenwich Village, Susan Hendrix, a blind yet capable woman, is imperiled by a trio of men in her own apartment. As the climax builds, Susan discovers that her blindness just might be the key to her escape, but she and her tormentors must wait until dark to play out this classic thriller's chilling conclusion.

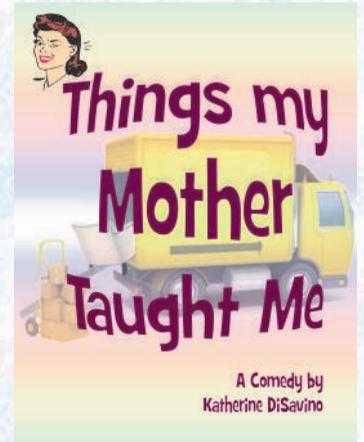
THE PRISONER OF SECOND AVENUE - Mel Edison is a well-paid executive of a high-end Manhattan firm, which has suddenly hit the skids, and he gets the ax. His wife Edna takes a job to tide them over, then she too is sacked. Compounded by the air-pollution killing his plants, and with the walls of the apartment being paper-thin, allowing him a constant earfull of his neighbors private lives, things can't seem to get any worse...Then he's robbed, and his psychiatrist dies with \$23,000 of his money. Mel does the only thing left for him to do...he has a nervous breakdown and it's the best thing that ever happened to him...

BELL, BOOK AND CANDLE - Gillian Holroyd is one of the few modern people who can actually cast spells and perform feats of supernaturalism. She casts a spell over an unattached publisher, Shepherd Henderson, partly to keep him away from a rival and partly because she is attracted to him. He falls head over heels in love with her at once and wants to marry her. But witches, unfortunately, cannot fall in love, and this minute imperfection leads into a number of difficulties.

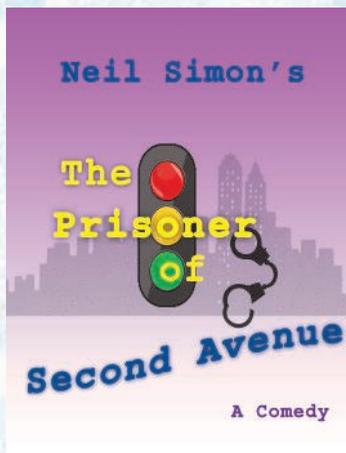
THINGS MY MOTHER TAUGHT ME —Olivia and Gabe are moving into their first apartment together. They've just packed up all of their belongings and driven halfway across the country, to start a new life together in Chicago. Their moving day doesn't go exactly as planned, though, and things become slightly more complicated when all of their parents show up to help! Can a two bedroom apartment contain all of the love, laughs, worry and wisdom that's about to happen?

DEAD MAN'S CELL PHONE -When Jean takes possession of the cell phone of a dead man, she is thrown into a mysterious journey of self-discovery and awakening. Through this small modern device, she finds adventure, purpose and even love – but at what cost? This hilarious and paradoxical treatise on the digital world probes at the thin line between reality and fantasy, privacy and openness, and even life and death.

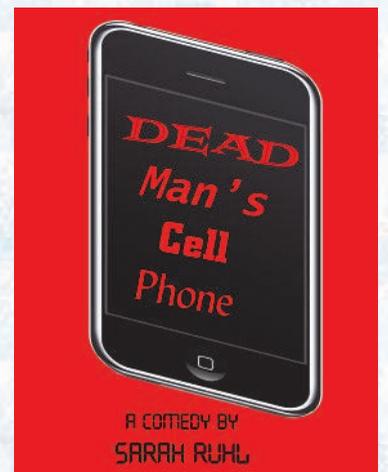
CALENDAR GIRLS -When Annie's husband John dies of leukemia, she and best friend Chris resolve to raise money for a new settee in the local hospital waiting room. They manage to persuade four fellow WI members to pose nude with them for an "alternative" calendar, with a little help from hospital porter and amateur photographer Lawrence. The news of the women's charitable venture spreads like wildfire, and hordes of press soon descend on the small village of Knapeley in the Yorkshire Dales.



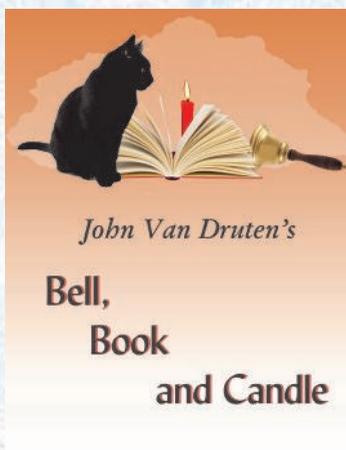
Feb. 26-Mar. 26



Oct. 16 to Nov. 15



Apr. 15-May 15



Jan. 8-Feb. 7



Jun. 3—Jul. 3